

WHISPERING LEAVES.

CAPRICE ELEGANTE.

"What are you saying, whispering leaves?
Do you tell of my loved one that's far away?
Oh! does he know how my weary heart grieves,
As I long for him day by day?"

M. THEA HAYS.

Allegretto moderato. R.H. *Sva.....*

Intrada. *Ped.* *mf* *p* *Ped.*

Sva..... *Allegretto grazioso. Sva.....*

Ped. *f* *mf* *Ped.* *mf* *p* *mf*

Sva.....

Ped. *p* *f* *Ped.* *mf*

Sva..... *Sva.....*

Ped. *p* *mf* *Ped.* *p* *Ped.* *mf*

1

Ped.

8va.....

Ped.

p

f

Ped.

8va.....

mf

Ped.

Ped.

Ped.

cres.

Ped.

Ped.

Ped.

affettuoso.

Ped.

Ped.

Ped. rit.

Allegretto moderato.

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The left hand (L.H.) plays a steady eighth-note accompaniment throughout. The right hand (R.H.) features various chords and melodic lines. Dynamics include *f*, *p*, *ff*, *cres.*, *mf*, and *mp*. Pedal marks (Ped.) are indicated with asterisks. The score ends with a double bar line and repeat dots.

System 1: *f*, *p*, Ped., L.H., L.H., L.H., L.H.

System 2: Ped., L.H., L.H., *ff*, Ped., L.H., L.H.

System 3: *cres.*, Ped., L.H., *f*, Ped., *p*

System 4: *mf*, Ped., L.H., L.H., L.H., L.H., *cres.*, Ped.

System 5: *ff*, Ped., *mp*, Ped., Ped., Ped.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal point (*Ped.*) is indicated. The system concludes with a *Sva.....* (Sustained) section marked *mp* and *mf*.

Second system of musical notation. Treble and bass staves. Treble staff features a *Sva.....* section with *mp* and *mf* dynamics. Pedal point (*Ped.*) is indicated. The system concludes with a *Sva.....* section marked *mf*.

Third system of musical notation. Treble and bass staves. Treble staff features a *Sva.....* section with *p* and *mf* dynamics. Pedal point (*Ped.*) is indicated. The system concludes with a *Sva.....* section marked *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *Sva.....* section marked *f*. Pedal point (*Ped.*) is indicated. The system transitions to a section marked *Allegro ma non troppo.* with a key signature change to A major (indicated by a natural sign on the F line). The tempo is marked *brillante.* and the system concludes with a *Ped.* instruction.

Fifth system of musical notation. Treble and bass staves. Treble staff features a *Sva.....* section with a triplet of eighth notes marked *mf*. Pedal point (*Ped.*) is indicated. The system concludes with a *Ped.* instruction.

L.H. *f* *Ped.* *mf* *Ped.* *Seu.....*

dolce. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Repeat Seu.*

Allegretto. *Ped. mf* *agitato.* *Ped.* *cres.*

Ped. ff *Ped.* *dim.* *Ped.* *mf*

Sra.....

Sra.....

Sra.....

Sra.....

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By L. WEMPLER.

Moderato. With expression



THEME. *allegro*



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